Course Syllabus





History of Fashion.

Course Information:

- Course Number and Title: RET115 History of Fashion.
- Semester and year: Spring 2024.
- Course Section: 01
- Class Meeting Day and Time: Tuesday and Thursday 1:00 2:20
- Course Location: Art & Design Building Room G15
- · Credits: 3.
- Course Length: 15 Weeks.
- Pre-requisites: None.
- Co-requisites: None.

Instructor Information:

- Name: Julian Crooks.
- Email: jcrooks@harcum.edu
- Office Location: Art & Design Center, second floor
- · Office Hours: tBA
- Phone: (267) 481-2978

Course Description

This course is a survey of the history of costume and fashion from Ancient Egypt to the Modern Era. Students will focus on the reasons - practical, sociological, cultural, and political - that people have worn the garments that they have. Emphasis will be placed on making connections that are relevant to understanding the current field of Fashion Design and Merchandising.

Student Learning Outcomes:

Core:

Display an appreciation of human achievement and aesthetic values

Program:

- 1. Evaluate the impact of fashion trends, cycles, and target markets to create effective marketing strategies in both conventional and digital formats
- 2. Utilize professional terminology in oral, written, and visual communication
- 8. Evaluate and support their creative work in the context of current and historic fashion movements, designers, and influencers.

Course:

- 1. Students will identify and illustrate the different fashions of various periods throughout history.
- 2. Students will compare the clothing of different eras and will evaluate the social, economic and political forces behind these distinctions.
- 3. Students will use a variety of sources, digital and otherwise, to research and gain inspiration for their work.
- 4. Students will synthesize aspects of historic fashion to predict future fashion and to create contemporary collections that reference past movements

Learning Outcomes Mastery

- © Conduct Research (https://harcum.instructure.com/courses/2553/outcomes#)
- Students will use a variety of sources, digital and otherwise, to research and gain inspiration for their work._(https://harcum.instructure.com/courses/2553/outcomes#)
- <u>© Evaluating Forces that Effect Fashion (https://harcum.instructure.com/courses/2553/outcomes#)</u>
- Students will compare the clothing of different eras and will evaluate the social, economic, and political forces behind these distinctions.
- © Historic Influence in Current Creation (https://harcum.instructure.com/courses/2553/outcomes#)
- Students will synthesize aspects of historic fashion to predict future fashion and to create contemporary collections that reference past movements.
- @ Identify Eras (https://harcum.instructure.com/courses/2553/outcomes#)
- Students will identify and illustrate the different fashions of various periods throughout history.

Textbooks, Materials, and Technology:

Required Textbooks:

Fashion, New Edition: The Definitive Visual Guide, - (https://www.amazon.com/Fashion-New-

<u>Definitive-Visual-Smithsonian/dp/1465486402/ref=sr 1 2?</u>

crid=1LA9S0EMK50X4&dchild=1&keywords=the+definitive+history+of+costume+and+style&qid=1610472607

2) DK (https://www.amazon.com/s/ref=dp_byline_sr_book_1?ie=UTF8&field-

author=DK&text=DK&sort=relevancerank&search-alias=books) (Author), Smithsonian Institution

(https://www.amazon.com/s/ref=dp_byline_sr_book_2?ie=UTF8&field-

author=Smithsonian+Institution&text=Smithsonian+Institution&sort=relevancerank&search-alias=books)

(Contributor), Second Edition,

ISBN-13: 978-1465486400.

Bibliographical & Digital Resources:

Technology Needed:

Access to Computer. Programs used: Adobe Spark, Canva, Google Slides, Photoshop

Instructional Methods

Lecture, discussion, Socratic dialogue, quizzes and projects

Criteria and Methods of Evaluating Students

(https://harcum.instructure.com/courses/10047/pages/syllabus-grading-scale)



(https://harcum.instructure.com/courses/10047/pages/syllakexpectations)

Program Policies

(https://harcum.instructure.com/courses/10047/pages/syllak program-policies)

College Policies

(https://harcum.instructure.com/courses/10047/pages/syllabus-college-policies)

Harcum College Resources

(https://harcum.instructure.com/courses/10047/pages/syllak harcum-college-resources)

Harcum College Home Page

(https://www.harcum.edu/s/1044/edu/start.aspx)

(https://harcum.instructure.com/courses/10047/pages/syllabus-college-policies)

Course Summary:

Date	Details	Due
Sun Jan 15, 2023	Welcome (https://harcum.instructure.com/calendar? event id=53768&include contexts=course 10047)	12am
Sun Jan 22, 2023	Early Man (https://harcum.instructure.com/calendar? event_id=53769&include_contexts=course_10047)	12am
Sun Jan 29, 2023	Ancient Civilizations (https://harcum.instructure.com/calendar? event_id=53770&include_contexts=course_10047)	12am
	Professionalism Points Copy due by https://harcum.instructure.com/courses/10047/assignments/149046)	11:59pm
Sun Feb 5, 2023	Ancient Greece and Rome (https://harcum.instructure.com/calendar? event id=53771&include contexts=course 10047)	12am
	Professionalism Points Copy 2 due by https://harcum.instructure.com/courses/10047/assignments/149049)	11:59pm
Sun Feb 12, 2023	The Middle Ages - Romance and Trade (https://harcum.instructure.com/calendar? event_id=53772&include_contexts=course_10047)	12am

Date	Details	Due
Sun Feb 26, 2023	Renaissance Splendor (https://harcum.instructure.com/calendar? event_id=53780&include_contexts=course_10047)	12am
Wed Mar 1, 2023	Fashion History SP23 (https://harcum.instructure.com/calendar? event_id=53788&include_contexts=course_10047)	2:30pm to 4:30pm
Sun Mar 5, 2023	Baroque and Rococo (https://harcum.instructure.com/calendar? event_id=53783&include_contexts=course_10047)	12am
Sun Mar 12, 2023	Revolution to Frivolity - the 1800s (https://harcum.instructure.com/calendar? event_id=53774&include_contexts=course_10047)	12am
Sun Mar 19, 2023	SPRING BREAK (https://harcum.instructure.com/calendar? event_id=53773&include_contexts=course_10047)	12am
Sun Mar 26, 2023	Belle Epoque to the Jazz Age (https://harcum.instructure.com/calendar? event_id=53775&include_contexts=course_10047)	12am
Sun Apr 2, 2023	Glamour to Utility - the 1930s - 1940s (https://harcum.instructure.com/calendar? event_id=53777&include_contexts=course_10047)	12am
Tue Apr 4, 2023	FGI TREND EVENT (https://harcum.instructure.com/courses/10047/assignment)	due by 11:59pm ents/149034)
Sun Apr 9, 2023	Youth and Optimism - the 1950s (https://harcum.instructure.com/calendar? event_id=53776&include_contexts=course_10047)	12am
	Research Assignment - Trend Analysis (https://harcum.instructure.com/courses/10047/assignment)	due by 11:59pm ents/149057)
Thu Apr 13, 2023	WORK IN CLASS! (https://harcum.instructure.com/calendar?	12am

Date	Details	Due
	event_id=53787&include_contexts=course_10047)	
	The Swinging Sixties	
Sun Apr 16, 2023	(https://harcum.instructure.com/calendar?	12am
•	event_id=53778&include_contexts=course_10047)	
	™ NO CLASS!	
Tue Apr 18, 2023	(https://harcum.instructure.com/calendar?	12am
	event id=53786&include contexts=course 10047)	
	Rococo - Ja'mere Johnson,	
Thu Apr 20, 2023	Armani Saunders, Tationa White	12am
111d 7 pr 20, 2020	(https://harcum.instructure.com/calendar?	12am
	event id=53785&include contexts=course 10047)	
	The Designer Decades	
Sun Apr 23, 2023	(https://harcum.instructure.com/calendar?	12am
	event id=53779&include contexts=course 10047)	
	Remaining Presentations	
	(https://harcum.instructure.com/calendar?	12am
Sun Apr 30, 2023	event_id=53784&include_contexts=course_10047)	
	POINTS	due by 11:50pm
	(https://harcum.instructure.com/courses/10047/assignments/1	49044)
	2000's - Mallory Griffith and	
	Lily Yach	12am
	(https://harcum.instructure.com/calendar?	
	event_id=53781&include_contexts=course_10047)	
Tue May 2, 2023	™ Marilyn's Dress - Tyree	
	Attaway, Akirah Carter	
	(https://harcum.instructure.com/calendar?	12am
	event id=53782&include contexts=course 10047)	
Thu May 4, 2023		
· - ,	Marshall, Jalyssa Thorpe, Dellsean	
	Williams, Autumn Woodard	12am
	(https://harcum.instructure.com/calendar?	
	event id=53766&include contexts=course 10047)	
	Crazy Rich Asians - Nadya	12am
	<u>Semer</u>	

Date	Details	Due
	(https://harcum.instructure.com/calendar?	
	event_id=53791&include_contexts=course_10047)	
	Fashion in Photography -	
	Fustace DeCarlo	12am
	(https://harcum.instructure.com/calendar?	Zaiii
	event_id=53790&include_contexts=course_10047)	
	Women in Ancient Greece -	
	Karola Meir	12am
	(https://harcum.instructure.com/calendar?	12am
	event id=53789&include contexts=course 10047)	
	□ COMPLETE: Group	
	Presentation due by 11:5	59pm
	(https://harcum.instructure.com/courses/10047/assignments/149030)	
	₩ELCOME WEEK	
Sun Jan 14, 2024		12am
	event id=53820&include contexts=course 10047)	
	MODULE 1: Early Man	
		12am
	event_id=53821&include_contexts=course_10047)	
	副 If you could	
Sun Jan 21, 2024	(https://harcum.instructure.com/courses/10047/assignments/149022)	59pm
,	Canvas Assignment	
	(https://harcum.instructure.com/courses/10047/assignments/149031)	59pm
	Professionalism Points	
	(https://harcum.instructure.com/courses/10047/assignments/149045)	59pm
Sun Jan 28, 2024	MODULE 2: Ancient	
	Civilizations	10
	(https://harcum.instructure.com/calendar?	12am
	event id=53822&include contexts=course 10047)	
	QUIZ 1: Stone Age Fashion	20
	(https://harcum.instructure.com/courses/10047/assignments/149014)	νυμιτι
	以IEW and DISCUSS: Life in the due by 11:5	59pm
	Loo Arra	•

Ice Age

Details Date Due (https://harcum.instructure.com/courses/10047/assignments/149019) REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149066) MODULE 3: Greece and Rome (https://harcum.instructure.com/calendar? 12am event id=53823&include contexts=course 10047) READ and Answer Question-Greece and Rome pp 23 - 41 due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149015) **IP VIEW and DISCUSS:** Cleopatra: Was Cleopatra One Of Sun Feb 4, 2024 due by 11:59pm **History's Biggest Killers?** (https://harcum.instructure.com/courses/10047/assignments/149021) REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149048) RESEARCH Assignment: Pinterest Board 1: Ancient Egypt due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149059) **MODULE 4: Medieval Times** Sun Feb 11, 2024 12am (https://harcum.instructure.com/calendar? event id=53824&include contexts=course 10047) QUIZ 2 - Greece and Rome (https://harcum.instructure.com/courses/10047/assignments/149013) **READ and Answer Question:** Medieval Romance and Trade pp due by 11:59pm 44 - 75 (https://harcum.instructure.com/courses/10047/assignments/149008) VIEW and Discuss: Sparta, Athens or Rome? due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149026)

1/12/24, 8:05 AM

Details Date Due REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149050) RESEARCH Assignment: Pinterest Research 2 - Greece and due by 11:59pm **Rome** (https://harcum.instructure.com/courses/10047/assignments/149060) MODULE 5: The Renaissance (https://harcum.instructure.com/calendar? 12am event id=53825&include contexts=course 10047) DISCUSS: What will your Research Project Be? Who are you due by 11:59pm working with? (https://harcum.instructure.com/courses/10047/assignments/149025) **QUIZ 3 - The Middle Ages** (https://harcum.instructure.com/courses/10047/assignments/149006) Sun Feb 18, 2024 **READ and Answer Question:** Renaissance Splendor - pp 77 due by 11:59pm 113 (https://harcum.instructure.com/courses/10047/assignments/149003) VIEW and Discuss: The Dark Ages! due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149018) REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149051) Sun Feb 25, 2024 **MODULE 6: Baroque and** Rococo 12am (https://harcum.instructure.com/calendar? event id=53826&include contexts=course 10047) **QUIZ 4 - The Renaissance** (https://harcum.instructure.com/courses/10047/assignments/149002)

REFLECT: Professionalism
Points

due by 11:59pm

Date	Details E	Due
	(https://harcum.instructure.com/courses/10047/assignments/149052)	
	RESEARCH Assignment: Pinterest Research 4 - The Renaissance due by 11:59)pm
	(https://harcum.instructure.com/courses/10047/assignments/149061)	
Tue Feb 27, 2024	MIDTERM EXAM due by 2:20 (https://harcum.instructure.com/courses/10047/assignments/149036))pm
	MODULE 6: Baroque and Rococo Cont.	
	(https://harcum.instructure.com/calendar?	2am
Sun Mar 3, 2024	event id=54187&include contexts=course 10047)	
	READ and Answer Question: Baroque and Rococo - pp 116 - 163 due by 11:59 (https://harcum.instructure.com/courses/10047/assignments/149011)	pm
	■ MUSEUM FIELD TRIP	
Tue Mar 5, 2024		2am
Fri Mar 8, 2024	RESEARCH: Museum Tour! (https://harcum.instructure.com/courses/10047/assignments/149058))am
Sun Mar 10, 2024	MODULE 7: The 1800's:	
	Revolution and Frivolity (https://harcum.instructure.com/calendar?	2am
	event_id=53827&include_contexts=course_10047)	
	QUIZ 5 - Baroque and Rococo due by 11:59 (https://harcum.instructure.com/courses/10047/assignments/149007)	pm
	READ and Answer Question:	
	Revolution to Frivolity - Pages 167 - 219 (https://harcum.instructure.com/courses/10047/assignments/149016)	pm
	VIEW and Discuss: Belle or Versailles due by 11:59)pm
	(https://harcum.instructure.com/courses/10047/assignments/149020)	

Details Date Due REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149053) SPRING BREAK! (https://harcum.instructure.com/calendar? 12am event id=53829&include contexts=course 10047) **QUIZ 8 - Belle Epoque to Jazz** due by 8:59pm <u>Age</u> (https://harcum.instructure.com/courses/10047/assignments/151780) **QUIZ 6- The 1800's** (https://harcum.instructure.com/courses/10047/assignments/151779) Sun Mar 17, 2024 VIEW and Discuss: Lincoln in the Bardo due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149017) REFLECT: Professionalism **Points** due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149054) RESEARCH: Pinterest Research: 1800s due by 11:59pm (https://harcum.instructure.com/courses/10047/assignments/149062) MODULE 8: Belle Epoque and the Jazz Age 12am (https://harcum.instructure.com/calendar? event id=53828&include_contexts=course_10047) **MODULE 9: Glamour, Depression and Utility - 1930s -**Sun Mar 24, 2024 1940s 12am (https://harcum.instructure.com/calendar? event id=53830&include contexts=course 10047) **READ and Answer Question:** La Belle Epoque and the Jazz Age due by 11:59pm Pages 222 - 267 (https://harcum.instructure.com/courses/10047/assignments/149009)

Date	Details	Due
	MODULE 10: Youth, Optimism and Civil Rights the 1950s (https://harcum.instructure.com/calendar? event_id=53831&include_contexts=course_10047)	12am
Sun Mar 31, 2024	READ and Answer Question: From Glamor to Utility pp 270 - 310 (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 112)
	VIEW and Discuss: The Great Gatsby di (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 1 <u>28)</u>
	REFLECT: Professionalism Points (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 155)
Sun Apr 7, 2024	MODULE 11: The Swinging Sixties to Glam Rock - the 1960s -1970s (https://harcum.instructure.com/calendar? event_id=53832&include_contexts=course_10047)	12am
	QUIZ 7 - Glamour to Utility (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 105)
		ue by 11:59pm 110)
	REFLECT: Professionalism Points di (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 156)
Sun Apr 14, 2024	MODULE 12: The Designer Decades - the 1980s - 2000s (https://harcum.instructure.com/calendar? event id=53833&include contexts=course 10047)	12am
	▼ VIEW and Discuss: Traveling While Black (https://harcum.instructure.com/courses/10047/assignments/1490	ue by 11:59pm 1 <u>24)</u>

Date	Details	Due
	REFLECT: Professionalism	
	<u>Points</u>	due by 11:59pm
	(https://harcum.instructure.com/courses/10047/assignments/	<u> 149047)</u>
	RESEARCH Assignment:	
	Pinterest Research 6: Youth and	due by 11:E0pm
	Optimism - the 1950s	due by 11:59pm
	(https://harcum.instructure.com/courses/10047/assignments/	<u>(149063)</u>
	SHOW WEEK	
	(https://harcum.instructure.com/calendar?	12am
	event id=53834&include contexts=course 10047)	
Sun Apr 21, 2024		
	RESEARCH Assignment:	
	Pinterest Research 7: Sixties	due by 11:59pm
	through Seventies (https://harcum.instructure.com/courses/10047/assignments/	(140064)
	(https://harcum.mstructure.com/courses/1004//assignments/	<u>143064)</u>
	MODULE 13: The Aughts and	
Sun Apr 28, 2024	The Future of Fashion	12am
Od., 7, pr 20, 202 i	(https://harcum.instructure.com/calendar?	120
	event_id=53835&include_contexts=course_10047)	
	FASHION HISTORY PROJECT:	
Thu May 2, 2024	What We Wore	due by 11:59pm
	(https://harcum.instructure.com/courses/10047/assignments/	<u>/149033)</u>
	닭 A Medieval Tale	
	(https://harcum.instructure.com/courses/10047/assignments/	(149029)
	\	
	Day 1 Emergency Assignment	
	- The Syllabus	
	(https://harcum.instructure.com/courses/10047/assignments/	<u>(149023)</u>
	□ Dress Detectives	
	(https://harcum.instructure.com/courses/10047/assignments/	<u>(149032)</u>
	☐ FIELD TRIP!!!	
	(https://harcum.instructure.com/calendar?	
	event id=53767&include contexts=course 10047)	
	□ Law and Order: PVU	
	(Prehistoric Victims Unit)	
	<u> (i rematorio victinia oniti)</u>	

Date Details Due

(https://harcum.instructure.com/courses/10047/assignments/149035)

PARTICIPATE: Add an entry to

the Class Timeline!

(https://harcum.instructure.com/courses/10047/assignments/149037)

PARTICIPATE: Add an entry to

the Class Timeline! Copy

(https://harcum.instructure.com/courses/10047/assignments/149038)

PARTICIPATE: Add an entry to

the Class Timeline! Copy 2

(https://harcum.instructure.com/courses/10047/assignments/149039)

PARTICIPATE: Add an entry to

the Class Timeline! Copy 4

(https://harcum.instructure.com/courses/10047/assignments/149040)

PARTICIPATE: Add an entry to

the Class Timeline! Copy 5

(https://harcum.instructure.com/courses/10047/assignments/149041)

PARTICIPATE: Add an entry to

the Class Timeline! Copy 6

(https://harcum.instructure.com/courses/10047/assignments/149042)

PARTICIPATE: Create an

Ancient Greek Photograph

(https://harcum.instructure.com/courses/10047/assignments/149043)

Treasure Box Timeline!

(https://harcum.instructure.com/courses/10047/assignments/149065)

Treasure Box!

(https://harcum.instructure.com/courses/10047/assignments/149004)

the Renaissance

(https://harcum.instructure.com/courses/10047/assignments/149027)